



CHRIS BRETECHER

MASTER OF ARCHITECTURE  
DIRECTORS GUILD OF CANADA

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## SELECTED FILM & TELEVISION

### **STAR TREK - STRANGE NEW WORLDS** - ART DIRECTOR

2021 - 2023 TV SERIES: SEASON 2-3 | CBS TELEVISION | PRODUCTION DESIGN: JONATHAN LEE | SUPERVISING ART DIRECTION: BRAD MILBURN

### **THE EXPANSE** - ART DIRECTOR

2020 - 2021 TV SERIES: SEASON 6 | ALCON ENTERTAINMENT | PRODUCTION DESIGN: PETER EMMINK

### **NIGHT RAIDERS** - ART DIRECTOR (WINNIPEG + TORONTO)

2019 FEATURE | ALCINA PICTURES / EAGLE VISION | PRODUCTION DESIGN: ZAZU MYERS

### **SNOWPIERCER** - SET DESIGNER (VANCOUVER)

2018 TV SERIES: SEASON 1 | NETFLIX | PRODUCTION DESIGN: BARRY ROBISON

### **AMERICAN WOMAN** - ART DIRECTOR

2018 FEATURE | AW FILMS CANADA / KILLER FILMS | PRODUCTION DESIGN: ZAZU MYERS

### **STAR TREK - DISCOVERY** - SET DESIGNER

2016 - 2017 TV SERIES: SEASON 1 | CBS TELEVISION | PRODUCTION DESIGN: TAMARA DEVERELL | ART DIRECTION: MARK STEEL

### **AMERICAN GOTHIC** - SET DESIGNER

2015 - 2016 TV SERIES: SEASON 1 | AMBLIN ENTERTAINMENT | PRODUCTION DESIGN: PHILLIP BARKER | ART DIRECTION: MARTHA SPARROW

### **DARK MATTER** - SET DESIGNER

2015 TV SERIES: SEASON 2 | PRODIGY PICTURES | PRODUCTION DESIGN: IAN BROCK | ART DIRECTION: RUSSELL MOORE

### **E-MOTION & CASUALTIES** - PRODUCTION DESIGNER

2015 SHORT FILMS | CANADIAN FILM CENTRE, MUSIC SHOWCASE | STORY AND MUSIC: LAURA BARRETT & DAVID ARCUS

### **THE EXPANSE** - SET DESIGNER

2014-2015 TV SERIES: SEASON 1 | SYFY/ALCON ENTERTAINMENT PRODUCTIONS | PRODUCTION DESIGN: SETH REED | ART DIRECTION: TONY IANNI

### **PIXELS** - SET DESIGNER

2014 FEATURE | COLUMBIA PICTURES | DIRECTED BY: CHRIS COLUMBUS | PRODUCTION DESIGN: PETER WENHAM | ART DIRECTION: RICHARD JOHNSON

### **HGTV'S CURB APPEAL & POWER BROKER** - ARCHITECTURAL DESIGNER

2012 TV SERIES | HGTV / JOHLT PRODUCTIONS | SHOW PRODUCER: ALLISON TOM

## SELECTED THEATRE

### **GRUESOME PLAYGROUND INJURIES** - DIRECTOR, SET DESIGNER + PRODUCER

2019 | LEROY STREET THEATRE | PLAYWRIGHT: RAJIV JOSEPH | DIRECTED BY: CHRIS BRETECHER

### **THE PARKDALE PALACE TRILOGY** - SET DESIGNER + PRODUCER

2017-2018 | LEROY STREET THEATRE | PLAYWRIGHT: GEORGE F. WALKER | DIRECTED BY: WESLEY BERGER & ANDREA WASSERMAN

### **THE GOAT, OR WHO IS SYLVIA** - DIRECTOR, SET DESIGNER + PRODUCER

2016 | LEROY STREET THEATRE | PLAYWRIGHT: EDWARD ALBEE | DIRECTED BY: CHRIS BRETECHER

### **OUT AT SEA** - SET DESIGNER + PRODUCER

2015 | LEROY STREET THEATRE | PLAYWRIGHT: SLAWOMIR MROZEK | DIRECTED BY: CAM SEDGWICK

### **A MIDSUMMER NIGHTMARE** - SET DESIGNER + PRODUCER

2014 | LEROY STREET THEATRE | PLAYWRIGHT: WILLIAM SHAKESPEARE | DRAMATURGY AND DIRECTION BY: HARRISON THOMAS

### **TIME STANDS STILL** - SET DESIGNER + PRODUCER

2013 | LEROY STREET THEATRE | PLAYWRIGHT: DONALD MARGULIES | DIRECTED BY: DANKA SCEPANOVIC

## UNIVERSITY EDUCATION

### **MASTER OF ARCHITECTURE**

2011 | AZRIELI SCHOOL OF ARCHITECTURE | CARLETON UNIVERSITY | OTTAWA, ONTARIO

### **BACHELOR OF ENVIRONMENTAL DESIGN**

2007 | FACULTY OF ARCHITECTURE | UNIVERSITY OF MANITOBA | WINNIPEG, MANITOBA

## SKILLS

RHINO | SKETCH UP PRO | AUTOCAD | ADOBE C.C. | MICROSOFT OFFICE | FINAL CUT PRO | WEB DESIGN | PRINT PRODUCTION | GRAPHIC DESIGN  
PROP BUILDING | MODEL BUILDING | WOOD WORKING | METAL WORKING | UPHOLSTERY | CERTIFIED RESCUE SCUBA-DIVER | 2ND LANGUAGE FRENCH